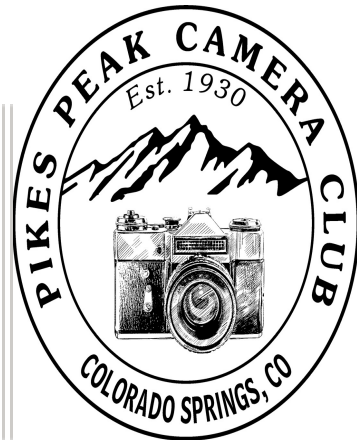


November 2023

VOLUME 33



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado **Next Mtg.- November 8, 2023**

THE VIEWFINDER

**NEWSLETTER OF THE PIKES PEAK
CAMERA CLUB**



“Timeless” by Ron Iacconnis

Read the story of this photo on Page 9

Club Officers for 2023

President Karen Morris

Vice President Debbie Milburn

Treasurer Ken Read

PSA Representative Bill Holm

Newsletter Editor Nancy Ellis

Digital Competition Guru Bruce du Fresne

**Competition Coordinator/
Facebook Facilitator Gayle Short**

Webmaster Bill Rose

COMPETITION RESULTS FOR OCTOBER 2023								
PRINT COMPETITION - MONTHLY STANDINGS AS OF OCT 2023								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Susan Allison	257	18	146	18	147	36	293	
Bob Panick	202	0	80	0	122	0	202	
Ken Read	99	7	42	13	77	20	119	
Ken Roberts	104	0	56	0	48	0	104	
Jacqueline Vignone	294	20	145	17	153	37	331	

Subject: Music/Musical Instruments

Award:

“Rock On” by Jacqueline Vignone

Honorable Mention:

“Marching Band in Parade” by Susan Allison

Open

Award:

“Theresa Gold Mine” by Susan Allison

Honorable Mention:

“Watchful Wimbrel” by Jacqueline Vignone

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCT 2023							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Rick Barr	73	16	57	15	47	31	104
Susan Allison	231	14	130	17	132	31	262
Shawn Dokken	64	0	34	0	30	0	64
Richard Bowen	47	0	21	0	26	0	47
Jeff Jensen	38	0	23	0	15	0	38
Dan Haecker	18	0	18	0	0	0	18
Sally Jensen	108	7	58	8	65	15	123
Kerry Haug	103	0	39	0	64	0	103
Bill Holm	309	20	170	16	175	36	345
Ron Iaconis	16	11	27	7	7	18	34
John Mayher	78	0	34	0	44	0	78
Gordon Lane	29	0	14	0	15	0	29
Zach Chrisman	0	10	10	0	0	10	10
Bob Marshall	89	0	57	0	32	0	89
Debbie Milburn	278	17	153	14	156	31	309
Jerry Moldenhauer	212	18	126	19	123	37	249
Karen Morris	193	15	109	18	117	33	226
Bob Panick	196	0	100	0	96	0	196
Art Porter	67	0	16	0	51	0	67
Candee Read	52	0	26	0	26	0	52
Ken Read	157	0	68	14	103	14	171
Ken Roberts	120	0	67	0	53	0	120
Bill Rose	106	0	52	16	70	16	122
Gayle Short	30	0	16	0	14	0	30
Al Swanson	55	0	12	0	12	0	55
Keith Thompson	23	0	32	0	0	0	23
Jacqueline Vignone	99	0	90	0	0	0	99

Subject: Music/Musical Instruments

Awards:

“Timeless” by Ron Iaconnis

“Can You Hear the Notes” by Bill Holm

Honorable Mentions:

“U2” by Zach Chrisman

“My Guitar” by Debbie Milburn

Open:

Awards:

“Gate Keeper” by Karen Morris

“Island Lake” by Jerry Moldenhauer

Honorable Mentions:

“Troll Butt” by Susan Allison

“The Season of Change” by Bill Rose

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF OCT 2023				
	PREV	OPEN		
	CUM TOT	CURRENT MONTH	YTD	
Susan Allison	68	12	80	
Shawn Dokken	16	0	16	
Rick Barr	6	0	6	
Bill Holm	86	8	94	
Debbie Milburn	71	7	78	
Bob Panick	7	0	7	
Candee Read	14	0	14	
Ken Read	59	7	66	

Award:

“Wood Sculpture” by Susan Allison

Honorable Mention:

“Making the Play” by Bill Holm

President's Corner by Karen Morris

Thanks to all of our members who attended the October Meeting and presentation by Mark James. He discussed his philosophy of photography and explained what he looked for when judging photos. As each judge does, he has his own criteria for judging photos. But, we can always learn Something, and my take away from his comments is that the observer's eye always goes to the area of greatest contrast.

It's also important to consider, as Ansel Adams has said... "There are no rules for good photographs, there are only good photographs." Food for thought...

Speaking of food...please plan to attend our annual pot luck dinner on Wednesday, December 13, from 6:00 to 8:00 pm at our regular meeting place. Prints from the Salon competition will be displayed, digital images will be presented and awards will be distributed. Be looking for an email from Nancy Ellis with more information. Start looking for your favorite recipes.

Thanks to all our members who contributed images for the Show Down Under for 2023. This annual competition is with the Adelaide Australian Camera Club and is a long tradition with our club. We are gradually scoring higher and higher... and maybe next year we'll come out on top!

Our newer annual competition is with the Wymondham Photographic Society in England. Wymondham is an Idyllic market town in South Norfolk with a picturesque Marketplace, intriguing shops, medieval lanes, ancient Meadows, museum, steam train station and the magnificent Wymondham Abbey, all within a few minutes walk between each spot. So, if you ever travel to England, this might be a delightful place to explore and, you have a local contact. Their club president, John Cann, has been instrumental in setting up our annual competition, is an accomplished Photographer and would be a wonderful guide.

**Please check out their club website:
www.wymondham-ps.org.uk**

Current plans are to have our competition in March 2024 Additional information will be coming soon, as we create Our schedule of due dates and judging. The competition Is similar to the Show Down Under and the category is Open. It might be a good idea to check out their website to get an idea of the types of photos they feature. I Recently sent out their November newsletter to our members.

There will be no Fundamentals discussion at the November 8 Meeting as Bill Rose is out of town. So, the meeting will begin at 7:00.

Salon judging will be over Zoom on November 15 at 7 pm and all are invited to participate. Typically, the judging is done by a three person panel and their discussions are Thoughtful and interesting. Deadline for submissions is November 12. Please send images to Bruce. Our club guidelines explain the rules for the competition.

The Story Behind the Photo.....

This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



“Timeless” by Ron Bacconnis

The piano was invented around 1700 by Bartolomeo Cristofori. This instrument has inspired Beethoven, Rachmaninov and Liszt. It has also inspired nine year old girls and their grandmothers. The photo represents the ongoing presence of music in our lives.

In this photo I chose black and white to accentuate the contrast between the young and the old as well as the short span between young and old.

“The use of music is to remind us how short a time we have a body.”
Richard Powers - The Time of Our Singing

CanonR6II, set at 1.5 seconds and ISO 100

Canon 24-105 set at F11 at 68mm

Tripod, remote shutter release and a small LED light source



“Can You Hear the Notes” by Bill Holm

I went to Territory Days over in Old Colorado City this year looking specifically for a picture of the subject for October.

They had different bands and musicians playing at different locations, so I knew I could find something to take a picture of.

I was surprised to find this lady playing her harp in a restaurant. She was sitting right by the front door with a lot of people coming and going.

I was able to stand outside on the sidewalk and wait for the right moment to take the picture. I got a break and an open shot of her playing.

Glad she didn't take a break right then. I wanted to isolate her as much as possible so I set my F-stop at 2.8 on my 75 to 200 mm lens.

I wanted to get in tight on her so I was at 200 mm. I had the shutter speed at 250 and the ISO at 500. Post processing brought out the hands and the harp to finish the image to be turned in.

I was surprised to get this picture since I could have easily walked right past her.



“Island Lake” by Jerry Moldenhauer

I went on a camping / hiking trip near Silverton, Colorado for 4 days during the second week in August.

On August 12th five of us and one dog hiked the moderately strenuous 3.5 miles to Ice Lake where we stopped for a lunch break. After we relaxed a while my brother asked if any wanted to hike another moderately strenuous half-mile to Island Lake. Four of the five of us said YES! As you can see the extra half-mile was worth it. I'm not saying Ice Lake isn't beautiful, it is, but most hikers stop there which made for less people at Island lake. The book calls it an 8.2 mile round trip, but my GPS showed 9.5 miles back at the truck.

Now the technical stuff: On long hikes like this I take my Canon Power Shot SX50HS. It was set at 35mm focal length, F4 at 1/250 sec, ISO160. Post Processing: The Canon sx50hs does NOT have a panoramic setting... And my older version of Photo-Shop Elements does not have a Stitch function. I used four images and manually “stitched” them together. Meaning I opened the first image, expanded the canvas, opened the second image, selected ALL, moved the second image to the first image. Aligned up the two images the best as I could, and the adjusted the exposure of the second to match the first image. I did that for the third and forth images as well. I then finished with a final crop to even all image edges.

Pikes Peak Camera Club - Meeting & Subjects 2023

July 12 Animals in their natural environment
_____ Animals in the wild, in a park, or your backyard
_____ wherever you can find and photograph them in a
_____ natural setting.

August 9 Petrified
_____ Organic matter changed in a solid stony
_____ substance, as in petrified wood. Also...a human
_____ emotion...petrified or frozen with fear.

September 13 Delicate
_____ Very fine in texture or structure, intricate
_____ workmanship, fragile,,manmade or found in
_____ nature...like a spider's web or the soft, fragile
_____ beauty of a flower or insect.

October 11 Music/Musical Instruments
_____ Music festivals, concerts, marching bands and
_____ the instruments that make these enjoyable
_____ events possible.

November 8 Planes,Trains, Automobiles
_____ remember the 1987 movie with Steve Martin?
_____ these modes of transportation can take us
_____ places & help us explore the world or frustrate
_____ us. Historic or modern, collectors items or
_____ abandoned, in service or in a museum.